

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

**FIRST LANGUAGE ENGLISH**

**0500/02**

Paper 2 Reading Passages

May/June 2005

**2 hours**

Additional Materials: Answer Booklet/Paper

**READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.  
Write your Centre number, candidate number and name on all the work you hand in.  
Write in dark blue or black pen on both sides of the paper.  
Do not use staples, paper clips, highlighters, glue or correction fluid.  
Dictionaries are **not** permitted.

Answer **all** questions.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **5** printed pages and **3** blank pages.



**Part 1**

Read Passage A carefully, and then answer Questions 1 and 2.

**Passage A**

*In this extract from a story called 'The Hound of the Baskervilles', Dr Watson walks across moorland to track down a mysterious and frightening stranger.*

**The man in the hut**

The sun was already sinking when I reached the summit of the hill, and the long slopes beneath me were all golden-green on one side and grey shadow on the other. A haze lay low upon the farthest sky-line, out of which jutted the fantastic shapes of Belliver and Vixen Tor<sup>1</sup>. Over the wide expanse there was no sound and no movement. One great grey bird, a gull or curlew, soared aloft in the blue heaven. He and I seemed to be the only living things between the huge arch of the sky and the desert beneath it. The barren scene, the sense of loneliness, and the mystery and urgency of my task all struck a chill into my heart. Down beneath me in a cleft of the hills there was a circle of the old stone huts, and in the middle of them there was one which retained sufficient roof to act as a screen against the weather. My heart leaped within me as I saw it. This must be the burrow where the stranger lurked. At last my foot was on the threshold of his hiding-place — his secret was within my grasp.

As I approached the hut, I satisfied myself that the place had indeed been used as a habitation. A vague pathway among the boulders led to the dilapidated opening which served as a door. All was silent within. The unknown might be lurking there, or he might be prowling on the moor. My nerves tingled with the sense of adventure. Throwing aside my cigarette, I closed my hand upon the butt of my revolver, and, walking swiftly up to the door, I looked in. The place was empty.

But there were ample signs that I had not come upon a false scent. This was certainly where the man lived. Some blankets rolled in a waterproof lay upon that very stone slab upon which neolithic man had once slumbered. The ashes of a fire were heaped in a rude grate. Beside it lay some cooking utensils and a bucket half-full of water. A litter of empty tins showed that the place had been occupied for some time. In the middle of the hut a flat stone served the purpose of a table, and upon this stood a small cloth bundle. It contained a loaf of bread, a tinned tongue, and two tins of preserved peaches.

Outside the sun was sinking low and the west was blazing with scarlet and gold. Its reflection was shot back in ruddy patches by the distant pools which lay amid the Great Grimpen Mire<sup>2</sup>. There were the two towers of Baskerville Hall, and there a distant blur of smoke which marked the village of Grimpen. All was sweet and mellow and peaceful in the golden evening light, and yet as I looked at them my soul shared none of the peace of Nature, but quivered at the vagueness and the terror of that interview which every instant was bringing nearer. With tingling nerves, but a fixed purpose, I sat in the dark recess of the hut and waited with sombre patience for the coming of its tenant.

And then at last I heard him. Far away came the sharp clink of a boot striking upon a stone. Then another and yet another, coming nearer and nearer. I shrank back into the darkest corner, and cocked the pistol in my pocket, determined not to be discovered until I had an opportunity of seeing something of the stranger. There was a long pause, which showed that he had stopped. Then once more the footsteps approached and a shadow fell across the opening of the hut.

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<sup>1</sup> *Belliver and Vixen Tor*: names of hills

<sup>2</sup> *Great Grimpen Mire*: an area of marshland

1 Imagine that you are writing a visitors' guide to the area described in **Passage** introduction which

- describes the attractions of the area
- persuades people with different interests to spend some time there.

You should write between 1 ½ and 2 sides in total, allowing for the size of your handwriting.

Base your introduction on information and ideas found in Passage A.

Up to fifteen marks will be available for the content of your answer, and up to five marks for the quality of your writing.

**[20 marks]**

2 Re-read the descriptions of

- (a) the sunlight and the approaching evening in paragraphs 1 and 4
- (b) the approach of the stranger in paragraph 5.

By referring closely to the language used by the writer, explain how he makes these descriptions effective.

**[10 marks]**

**Part 2**

Read Passage B carefully, and then answer Question 3, which is based on both Passage A and Passage B.

**Passage B**

*While driving through Botswana, Mma Ramotswe remembers visiting the Kalahari desert as a young woman.*

**A drive across the dry lands**

Mma Ramotswe drove her tiny white van before dawn along the sleeping roads of Gaborone, past the Kalahari Breweries, past the Dry Lands Research Station, and out on to the road that led north. Then, just past the Mochudi turn-off, the sun came up, rising over the wide plains that stretched away towards the course of the Limpopo. Suddenly it was there, smiling on Africa, a slither of golden-red ball, inching up, floating effortlessly free of the horizon to dispel the last wisps of morning mist.

The thorn trees stood clear in the sharp light of morning, and there were birds upon them, and in flight — hoopoes, louries, and tiny birds which she could not name. Here and there cattle stood at the fence which followed the road for mile upon mile. They raised their heads and stared, or ambled slowly on, tugging at the tufts of dry grass that clung tenaciously to the hardened earth.

This was a dry land. Just a short distance to the west lay the Kalahari, a hinterland of ochre that stretched off, for unimaginable miles, to the singing emptinesses of the Namib. If she turned her tiny white van off on one of the tracks that struck off from the main road, she could drive for perhaps thirty or forty miles before her wheels would begin to sink into the sand and spin hopelessly. The vegetation would slowly become sparser, more desert-like. The thorn trees would thin out and there would be ridges of thin earth, through which the omnipresent sand would surface and crenellate. There would be patches of bareness, and scattered grey rocks, and there would be no sign of human activity. To live with this great dry interior, brown and hard, was the lot of the Batswana<sup>3</sup>, and it was this that made them cautious, and careful in their husbandry.

If you went there, out into the Kalahari, you might hear lions by night. For the lions were there still, on these wide landscapes, and they made their presence known in the darkness, in coughing grunts and growls. She remembered being there once as a young woman, when she had gone with her friend to visit a remote cattle post. It was as far into the Kalahari as cattle could go, and she had felt the utter loneliness of a place without people. This was Botswana distilled; the essence of her country.

It was the rainy season, and the land was covered with green. Rain could transform it so quickly, and had done so; now the ground was covered with shoots of sweet new grass, Namaqualand daisies, the vines of Tsama melons, and aloes with stalk flowers of red and yellow.

They had made a fire at night, just outside the crude huts which served as shelter at the cattle post, but the light from the fire seemed so tiny under the great empty night sky with its dipping constellations. She had huddled close to her friend, who had told her that she should not be frightened, because lions would keep away from fires, as would supernatural beings, *tokoloshes* and the like.

She had awoken in the small hours of the morning, and the fire was low. She could make out its embers through the spaces between the branches that made up the wall of the hut. Somewhere, far away, there was a grunting sound, but she was not afraid, and she walked out of the hut to stand underneath the sky and draw the dry, clear air into her lungs. And she thought: I am just a tiny person in Africa, but there is a place for me, and for everybody, to sit down on this earth and touch it and call it their own.

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<sup>3</sup> *Batswana*: people of Botswana

**3** Read **Passage B** and re-read **Passage A**.

Summarise:

- (a)** the features of the lands Dr Watson and Mma Ramotswe travel through;
- (b)** the thoughts and feelings that these characters have on their journeys.

You should write about 1 side in total, allowing for the size of your handwriting.

Up to fifteen marks will be available for the content of your answer, and up to five marks for the quality of your writing.

**[20 marks]**





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*Copyright Acknowledgements:*

Question 3                      © Alexander McCall Smith; *The No.1 Ladies Detective Agency*; Polygon; 1998.

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